

C-7 VISUAL ARTS

Exhibit your best design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16" x 24" and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING AND PRINTING

Class 1101 Painting and Printing Jr.

Class 1102 Painting and Printing Int.

Class 1103 Painting and Printing Sr.

PORTFOLIO PATHWAYS—GRAPHIC DESIGN

Class 1104 Graphic Design Jr.

Class 1105 Graphic Design Int.

Class 1106 Graphic Design Sr.

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-Record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" canvas and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

SKETCHBOOK CROSSROADS—DRAWING

Class 1107 Drawing Jr.

Class 1108 Drawing Int.

Class 1109 Drawing Sr.

SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE

Class 1110 Fiber and Sculpture Jr.

Class 1111 Fiber and Sculpture Int.

Class 1112 Fiber and Sculpture Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber, and Sculpture. Provide pictures of all the completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.

Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame **with glass** and **ready to hang**. Fiber art may be framed **without glass** and ready to hang and no larger than 16”x 24”.

