

## C-6 SCRAPBOOKING

- A. Youth may exhibit in one or all classes that they choose.
- B. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.
- C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**
- D. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.
- E. Examples of techniques that can be used may include:
  - 1. Stickers or Die Cuts
  - 2. Tearing or cutting
  - 3. Double Photo Matting
  - 4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
  - 5. Inking/Stamping/Coloring
  - 6. Create a border
  - 7. Fibers
  - 8. Buttons or beads
  - 9. Eyelets or brads
  - 10. Rub-ons or embossing
  - 11. Craft punches
  - 12. Chipboard
  - 13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
  - 14. Two-page layout, coordinated and themed.
  - 15. Memorabilia (refer to manual)
  - 16. Trending techniques

### SCRAPBOOKING ONE PAGE LAYOUT

Class 1001 One Page Layout Jr.

Class 1002 One Page Layout Int.

Class 1003 One Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. One-page layout scrapbook page 8 ½” x 11” or 12” x 12”.

1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
- C. Journaling and titling must be included on the one page.

### **SCRAPBOOKING TWO PAGE LAYOUT**

Class 1004 Two Page Layout Jr.

Class 1005 Two Page Layout Int.

Class 1006 Two Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
  - B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
    1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
    2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
    3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- B. Journaling and titling must be included on the two-page layout.

### **SCRAPBOOKING ALBUM**

Class 1007 Album Jr.

Class 1008 Album Int.

Class 1009 Album Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
  1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
  2. Mark album pages to correspond with the technique reflection page.

3. Album shall follow a theme or be in chronological order.
4. All pages must include Journaling:
  - a. Correct spelling.
  - b. Tell your story: who, what, when, where, and why?
  - c. Title each page, or two-page layout.
  - d. Album must contain at least one hand- written journal entry; all others may be typed.
5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition “Seattle” album exhibited in 2016).

### **SCRAPBOOKING—TAG MAKING**

#### **(For Juniors Only)**

Class 1010 Tag Making Jr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3” x 5” per tag displayed on a sturdy 12” x 12” board.
  1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Tags should include a to/from or a greeting.
  3. Label tags on your board to correspond with Technique Reflection Page.
- B. No commercial based tags can be used.

### **SCRAPBOOKING—CARD MAKING**

#### **(For Intermediates and Seniors Only)**

Class 1011 Card Making Int.

Class 1012 Card Making Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4”x 6” per card displayed on a sturdy 12” x 12” board.
  1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Label cards on your board to correspond with Technique Reflection Page.
- C. No commercial based tags can be used.