

D-6 HERITAGE ARTS

Project Exhibit Rules:

- A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.
- C. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.
- E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- G. Miscellaneous Fiber Arts classes include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
- H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three
 - c. Seniors (14 and older) three or more

Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.

CROCHET – UNIT 1

Class 1701 Crochet Unit 1 Jr.

Class 1702 Crochet Unit 1 Int.

Class 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.

D. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

CROCHET—UNIT 2

Class 1704 Crochet Unit 2 Jr.

Class 1705 Crochet Unit 2 Int.

Class 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:

Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

Include the following information on the Heritage Arts page.

Discuss yarn substitution:

How do you determine to change yarns?

How do you adapt your stitches or pattern to different weights of yarn?

Include the gauge used on your item.

If a pattern was used, secure a copy of the pattern to the e-Record.

One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:

half double

double

treble

color work

CROCHET—UNIT 3

Class 1707 Crochet Unit 3 Jr.

Class 1708 Crochet Unit 3 Int.

Class 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:

Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

Include the following information on the Heritage Arts page.

Discuss blocking and finishing techniques.

What method of blocking is preferred for different fibers?

Give examples of the finishing techniques you used to make your project complete.

Include the gauge used on your item.

If a pattern was used, secure a copy of the pattern to the e-Record.

One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)

Class 1710 Fiber Arts Jr.

Class 1711 Fiber Arts Int.

Class 1712 Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.)

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 1713 Non-Fiber Arts Jr.

Class 1714 Non-Fiber Arts Int.

Class 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic - specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

KNITTING – UNIT 1

Class 1716 Knitting Unit 1 Jr.

Class 1717 Knitting Unit 1 Int.

Class 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.

- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
 - a. Stockinette stitch
 - b. Garter stitch
 - c. Ribbing is optional

KNITTING—UNIT 2

Class 1719 Knitting Unit 2 Jr.

Class 1720 Knitting Unit 2 Int.

Class 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
 - 1. lace work
 - 2. cable work
 - 3. color workRibbing is optional.

KNITTING—UNIT 3

Class 1722 Knitting Unit 3 Jr.

Class 1723 Knitting Unit 3 Int.

Class 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

FOR QUILTING UNITS 1 THROUGH UNIT 6

All exhibits will consist of the following e-Record information (A and B) along with each unit's additional requirements (C through I).

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 - 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14-18) three or more references
 - 3. Include the stitches per inch on your item.
 - 4. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
 - 5. If a pattern was used, secure a copy of the pattern to the e-Record.

QUILTING—UNIT 1

Class 1725 Quilting Unit 1 Jr.

Class 1726 Quilting Unit 1 Int.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Simple pieced quilt (lap size or smaller)
 - 2. Pillow
 - 3. Pillow sham
 - 4. Two placemats
- D. Exhibited items must be quilted – machined or tied.
- E. No separate binding should be used.
 - 1. Items should be finished using a roll-over/self-binding or an envelope turn.
- F. Consistent use of ¼” seams required in all units.
- G. Two or more of the following required techniques are allowed:
 - 1. “Sandwiching” – layering quilt top, batting and backing
 - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 - 3. Straight block pattern
 - 4. “Nesting” seams
 - 5. Use of sashing
 - 6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed:
 - 1. Yardage
 - 2. Pre-printed panel
 - 3. Pre-cuts

QUILTING—UNIT 2

Class 1727 Quilting Unit 2 Jr.

Class 1728 Quilting Unit 2 Int.

Class 1729 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Quilt 36x36 or larger
 - 2. Table runner
 - 3. Wall hanging
- D. Exhibit items must be quilted – machine or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 - 1. “Sandwiching” – layering quilt top, batting and backing
 - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 - 3. Straight block pattern
 - 4. “Nesting” seams
 - 5. Use of sashing
 - 6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
 - 1. Yardage
 - 2. Pre-printed panel
 - 3. Pre-cuts

QUILTING—UNIT 3

Class 1730 Quilting Unit 3 Jr.

Class 1731 Quilting Unit 3 Int.

Class 1732 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 - 1. Quilt (lap size or larger)
 - 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine **ONLY**.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 - 1. Triangle patterns
 - 2. Embellishments (includes NON-stitched appliques)
 - 3. “Fussy-cuts”
 - 4. Mitered corners
 - 5. “On point” rows
 - 6. Challenging fabric (denim, directional print, etc.)
 - 7. Flange or other “embellished” borders
- G. The Exhibit should not use any techniques from Unit 4.
- H. Fabric selection allowed
 - 1. Yardage
 - 2. Applique pre-cuts

QUILTING—UNIT 4

Class 1733 Quilting Unit 4-Original Design Jr.

Class 1734 Quilting Unit 4-Original Design Int.

Class 1735 Quilting Unit 4-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
 - 1. Quilt (lap size or larger)
 - 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit item must be quilted – hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed;
 - 1. Y-seams
 - 2. Curved piecing
 - 3. Free-motion quilting on standard sewing machine
 - 4. Use of ruler-work for quilting on standard machine
 - 5. Foundation or paper piecing
 - 6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
 - 1. Yardage
 - 2. Applique pre-cuts

QUILTING—UNIT 5 Original Design

Class 1736 Quilting Unit 5-Original Design Jr.

Class 1737 Quilting Unit 5-Original Design Int.

Class 1738 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Include the following:
 - a. Picture, sketch, or description of inspiration
 - b. Any sketches, drafts, computer generated designs or blocks
 - c. Calculations, measurements and any adaptations or changes
 - d. Description of the process or steps
- B. One finished item illustrating what was learned. Items should include one of the following:
 - C. Quilt (lap size or larger)
 - D. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- C. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
- D. A separate binding should be used.
- E. Two or more of the required techniques from previous Units, but the design must be original.
- F. Fabric selection allowed:
 - C. Yardage
 - D. Applique pre-cuts

G. NO commercial patterns allowed.

QUILTING UNIT—6 Long Arm Quilting

Class 1739 Quilting Unit 6 Int.

Class 1740 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
 - 1. Quilt (original design)
 - 2. Wall hanging
 - 3. Clothing article using quilting techniques
- D. Exhibited items must use long-arm quilter, free hand, or programmed designs.
- E. A separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
 - 1. Yardage
 - 2. Pre-cuts