

C-2 FILMMAKING

ANIMATION

- Class 501 Animation Jr.
- Class 502 Animation Int.
- Class 503 Animation Sr.

NARRATIVE

- Class 504 Narrative Jr.
- Class 505 Narrative Int.
- Class 506 Narrative Sr.

DOCUMENTARY

- Class 507 Documentary Jr.
- Class 508 Documentary Int.
- Class 509 Documentary Sr.

PROMOTIONAL

- Class 510 Promotional Jr.
- Class 511 Promotional Int.
- Class 512 Promotional Sr.

VOICES OF 4-H HISTORY

- Class 513 Voices of 4-H History Jr.
- Class 514 Voices of 4-H History Int.
- Class 515 Voices of 4-H History Sr.

Descriptions of Filmmaking Project Categories:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents information about a person, event, or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

For all videos a link must be provided, so the judge can view the video.

All exhibits will consist of the following:

- A. Completed Filmmaking e-Record and binder including story board.
- B. The video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
- D. **A link must be provided to view the video.** Members must supply the following information:
 1. Name
 2. County

3. Title
4. Class
5. 4-H Age
6. Short Description