

# DIVISION D - FAMILY CONSUMER SCIENCES

## D-1 ARTISTIC CLOTHING

### Project Exhibit Rules:

- A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
- B. Garments may be worn before exhibiting but should be in good, clean condition.
- C. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
- D. e-Records – Do not use covers that are clear plastic with sliders.
- E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- F. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

## UPCYCLE YOUR STYLE—APPLIED

- Class 1201 Applied Jr.
- Class 1202 Applied Int.
- Class 1203 Applied Sr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

- A. Include the following information on the Artistic Clothing page.

A list of all garments made.

A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

- B. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

## UPCYCLE YOUR STYLE—STITCHED

- Class 1204 Stitched Jr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

Class 1205 Stitched Int.  
Class 1206 Stitched Sr.

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked
- B. Include the following information on the Artistic Clothing page.
  - 1. A list of all garments made.
  - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

### **UPCYCLE YOUR STYLE—COMBINATION**

Class 1207 Combination Jr.  
Class 1208 Combination Int.  
Class 1209 Combination Sr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

Include the following information on the Artistic Clothing page.

A list of all garments made.

A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

### **RECYCLED CLOTHING**

Class 1210 Recycled Clothing Jr.  
Class 1211 Recycled Clothing Int.  
Class 1212 Recycled Clothing Sr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

Include the following information on the 4-H Artistic Clothing Pages of the e-Record.

A list of all the garments or articles made.

Technique sheet where you describe each step, in order of application

Written description of your project including goals, plans, accomplishments, evaluation

Include the cost of each garment in the Expense record of the Artistic Clothing e-Record. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

### **CREATIVE SEWING**

- Class 1213 Creative Sewing Costumes Jr.
- Class 1214 Creative Sewing Costumes Int.
- Class 1215 Creative Sewing Costumes Sr.
- Class 1216 Creative Sewing All Other Exhibits Jr.
- Class 1217 Creative Sewing All Other Exhibits Int.
- Class 1218 Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.

Include the following information on the Artistic Clothing page.

A list of all items made.

A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

### **BUYMANSHIP**

- Class 1219 Buymanship Int.
- Class 1220 Buymanship Sr.

All exhibits will consist of the following:

Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

Two (2) activities are to be included in your e-record. Choose from the following:

Self-assessment (Getting to Know Myself)

Wardrobe Inventory

Clothing Plan of Action

Selecting Becoming Colors

One completed outfit, which may include belts and scarves. No other accessories allowed.

The exhibit needs to be neat, clean and pressed: ready for display.

### **CREATE YOUR OWN (Exploration of Textiles and Clothing)**

- Class 1221 Create Your Own Int.
- Class 1222 Create Your Own Sr.

All exhibits will consist of the following:

Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.

Include the following information on the Artistic Clothing page.

Written description of your project:

goals

plans

accomplishments

evaluation

Optional: Constructed article or display related to special study. The standardized display board size is 4' x 3'.

**Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).**