DIVISION C - COMMUNICATION, ARTS AND LEISURE SCIENCES:

Project Exhibit Rules:

- 1. One piece consists of no more than one item with lid (i.e., sugar bowl w/lid). More than one piece is considered a set. Pieces in a set must be related.
- 2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
- 3. A member repeating any unit must learn new skills.
- 4. All ceramic pieces must be free for close inspection by the judge (i.e., flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed.). If not, the piece/pieces will be disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).
- 5. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2 & 4.
- 6. Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).
- 2. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

C-1 CERAMICS

All exhibits will consist of the following:

- A. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for the completed project. The technique sheet should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

- 1. A list of all tools and brushes used. Sizes should be included, if applicable.
- 2. A list of brand names, number, and colors used.
- 3. A list of steps.
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- C. Exhibit one piece or set showing techniques learned.

GLAZES-UNIT 1-Includes glazes on earthenware, stoneware, and porcelain.

Class 401 Glazes Unit 1 Jr.

Class 402 Glazes Unit 1 Int.

Class 403 Glazes Unit 1 Sr.

Class 404 Glazes Bisque Option Unit 1 Jr.

Class 405 Glazes Bisque Option Unit 1 Int.

UNDERGLAZES—UNIT 2 – Includes underglazes on earthenware, stoneware, and porcelain.

- Class 407 Underglazes Unit 2 Jr.
- Class 408 Underglazes Unit 2 Int.
- Class 409 Underglazes Unit 2 Sr.
- Class 410 Underglazes Bisque Option Unit 2 Jr.
- Class 411 Underglazes Bisque Option Unit 2 Int.
- Class 412 Underglazes Bisque Option Unit 2 Sr.

OVERGLAZES—UNIT 3 – Includes overglazes on earthenware, stoneware, and porcelain.

- Class 413 Overglazes Unit 3 Jr.
- Class 414 Overglazes Unit 3 Int.
- Class 415 Overglazes Unit 3 Sr.

UNFIRED FINISHES—UNIT 4 – Includes unfired finishes on earthenware, stoneware, and porcelain.

- Class 416 Unfired Finishes Unit 4 Jr.
- Class 417 Unfired Finishes Unit 4 Int.
- Class 418 Unfired Finishes Unit 4 Sr.
- Class 419 Unfired Bisque Option Unit 4 Jr.
- Class 420 Unfired Bisque Option Unit 4 Int.
- Class 421 Unfired Bisque Option Unit 4 Sr.

PORCELAIN DOLLS—UNIT 5 – Includes China paint on polished bisque or glazed porcelain (China). Soft-fired greenware is highly recommended for all doll projects.

- Class 422 Porcelain Dolls Unit 5 Jr.
- Class 423 Porcelain Dolls Unit 5 Int.
- Class 424 Porcelain Dolls Unit 5 Sr.

HAND-CONSTRUCTED—UNIT 6

Stone or Earthen ware

- Class 425 Hand-Constructed Unit 6 Jr.
- Class 426 Hand-Constructed Unit 6 Int.
- Class 427 Hand-Constructed Unit 6 Sr.

Champion Ceramics \$5.00

Reserve Champion Ceramics \$2.50