

DIVISION K - LEISURE SCIENCES

K-1 Global Citizenship

No Display Boards

Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).

Class

1. Unit 1 - Study of Another Country - Junior
2. Unit 1 - Study of Another Country - Intermediate
3. Unit 1 - Study of Another Country - Senior

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

Section 1: Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).

Section 2: Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

Section 4: List the resources you used throughout your project.

4. Unit 2 - Host a Delegate From Another Country - Junior
5. Unit 2 - Host a Delegate From Another Country - Intermediate
6. Unit 2 - Host a Delegate From Another Country - Senior

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation of your Exchangee's Arrival – page 3 of manual.
2. The Arrival page – 3-4 of manual.
3. During the Stay – page 4 of manual
4. After Departure – page 4 of manual
5. Resources – page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project.

Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

7. Unit 3 – Youth Counselor for Inbound International Delegation - Intermediate
8. Unit 3 – Youth Counselor for Inbound International Delegation - Senior

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ring notebook, including a completed e-Record with the following information:

1. The Arrival – page 5 of manual
2. During the Stay – page 5 of manual
3. After Departure – page 5 of manual
4. Resources – page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project.

Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

9. Unit 4 - Exchange Delegate to Another Country - Intermediate
10. Unit 4 - Exchange Delegate to Another Country - Senior

Exhibits in all units will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following information:

1. Before Departure – pages 5-6 of manual
2. During the Stay – page 6 of manual
3. In-depth Observation – page 6 of manual
4. Return to the United States – page 6 of manual
5. Resources – page 6 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project.

Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

K-2 Photography

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can be mounted on card stock.
3. Display photo may be up to 5"x7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
4. All photos in the notebook or manual should be 4"x6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.**

6. Photo Journal Binders/Notebooks: Use a hardback, 3-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.

7. For photo exhibits in Levels 1-3 follow the tips in the manuals. Photos can be mounted on cardstock. Label format for UNITS 1-4:

Camera used _____

Activity # _____

Photo # (left to right and top to bottom) _____

Subject: _____

Date Photo Taken _____

8. Label Format for UNIT 6

Photo # or Media Used _____

Subject _____

Date Photo Taken or Date of Film _____

Notes _____

9. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check the requirements.

10. Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).

11. Colorado State Fair 4-H Photo Contest --- Open to all 4-H members. Photos must be taken in Colorado. Requirements will be in the State Fair Contest Requirements.

Matting Photos Guidelines:

Matting adds dimension to compliment and accent the photo. Matting will help focus attention on photos and add visual interest along with balance to a layout.

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10".

These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information: Member Name, Member County, Subject, Date photo taken, Notes.

Class

1. Unit 1 – Photography Basics – First Year - Junior

2. Unit 1 - Photography Basics – First Year - Intermediate

3. Unit 1 - Photography Basics – First Year - Senior

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (Brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. Also include photos of you working on your project in the e-Record photo page.

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used

2. Activity #

3. Photo # (left to right and top to bottom)

4. Subject

5. Date photo taken

C. Best Photo – 5X7 matted and ready to hand (no glass or frame).

D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:

a. 1 zoomed in and 1 zoomed out

2. Activity 2 – 4 photos:

a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod

b. 2 portrait view – 1 photo using a tripod and 1 photo not using a tripod

3. Activity 3 – 6 photos:

a. 3 photos taken outdoors – 1 at noon, 1 at 4 pm and 1 at 8 pm

b. 3 photos taken indoors – 1 at 10 am, 1 at noon, and 1 at 2 pm

Note: The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.

4. Activity 4 – 3 photos:

- a. 1 photo with an outdoor shadow
 - b. 1 human shadow pose
 - c. 1 large shadow of choice
5. Activity 5 – 4 photos:
- a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
 - i. Object with front lighting
 - ii. Object with side lighting
 - iii. Object with back lighting
 - iv. Object with top lighting
6. Activity 6 – 2 photos
- a. Choose from options 1, 2 or 3 in the manual and post one photo with flash and one without.
7. Activity 7 – 3 photos (can be same subject):
- a. 1 landscape photo representing use of background
 - b. 1 landscape photo representing use of middle ground
 - c. 1 landscape photo representing use of foreground

Note: each photo should have an obvious focal point using the above to create a photo that compliments your subject.

8. Activity 8 – 3 photos:
- a. 1 photo of friend with long or body shot
 - b. 1 photo of friend with head shot
 - c. 1 photo of object with close up

Note: These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

- 4. Unit 1 – Photography Basics – Second Year - Junior
- 5. Unit 1 – Photography Basics – Second Year - Intermediate
- 6. Unit 1 – Photography Basics – Second Year – Senior

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you pick your Display Photo. Also include photos of you working on your project in the e-Record photo page.

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

- 1. Camera used
- 2. Activity #
- 3. Photo # (left to right and top to bottom)
- 4. Subject
- 5. Date photo taken

C. Best Photo – 5X7 matted and ready to hand (no glass or frame).

D. You will include the following photos (total of

25 – 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

- 1. Activity 9 – 4 photos:
 - a. 1 photo with clutter (more than 3 items other than the focal point)
 - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – cluttered and uncluttered; focal point friend – cluttered and uncluttered)

Note: Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.

- 2. Activity 10 – 4 photos:
 - a. 4 photos of same subject – 1 taken from each position
 - i. On stomach – aiming at ground level
 - ii. On back – aiming up
 - iii. Leaning over – aiming down
 - iv. Sideways – aiming directly ahead
- 3. Activity 11 – 4 photos:
 - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
- 4. Activity 12 – 2 photos:
 - a. 1 selfie
 - b. 1 selfie with 3 or more people (including yourself)
- 5. Activity 13 – 6 photos:
 - a. 2 action photos
 - b. 1 photo of a person
 - c. 1 photo of a place

- d. 1 photo of a think/still-life
 - e. 1 photo of an animal
 - 6. Activity 14 – 3 to 5 photos:
 - a. 3 to 5 photos displayed in order to tell a story
- Note: Plan out your story with a storyboard and include this in your exhibit
- 7. Activity 15 – 4 photos:
 - a. 4 back and white photos, keeping in mind the rules of composition and lighting to produce creative photos
 - 8. Activity 16 – 4 photos:
 - a. Choose 4 photos taken during your entire time in Unit 1 (including the First and Second Year). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

- 7. Unit 2 – Next Level Photography - Junior
- 8. Unit 2 – Next Level Photography - Intermediate
- 9. Unit 2 – Next Level Photography - Senior

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you pick your Display Photo. Also include photos of you working on your project in the e-Record photo page.

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

- 1. Camera used
- 2. Activity #
- 3. Photo # (left to right and top to bottom)
- 4. Subject
- 5. Date photo taken

C. Best Photo – 5X7 matted and ready to hand (no glass or frame).

D. You will include the following photos (total of 31 – 32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

- 1. Activity 1 – 2 photos:
 - a. 2 photos using different lenses for each photo
- 2. Activity 2 – 2 photos:
 - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
- 3. Activity 3 – 4 photos:
 - a. 2 photos demonstrating hard light
 - b. 2 photos demonstrating soft/diffused light

Note – 4 photos each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

- 4. Activity 4 – 2 photos:
 - a. Best reflection photos that have good composition
- 5. Activity 5 – 2 photos without using flash to convey mood:
 - a. 1 photo using artificial light
 - b. 1 photo using natural light
- 6. Activity 6 – 2 photos:
 - a. 1 photo demonstrating rule of thirds in landscape view
 - b. 1 photo demonstrating rule of thirds in portrait view
- 7. Activity 7 – 2 photos:
 - a. 1 photo demonstrating golden triangle using transparent template
 - b. 1 photo demonstrating golden rectangle using transparent template
- 8. Activity 8 – 3 photos:
 - a. 3 photos of different subjects shooting from different angles and viewpoints
- 9. Activity 9 – 2 photos:
 - a. 2 photos using composition elements and space in the photo to tell the story
- 10. Activity 10 – 2 photos:
 - a. 2 candid photos
- 11. Activity 11 – 1 photo:
 - a. 1 photo that fills the entire frame of the photo with a piece of the subject
- 12. Activity 12 – 1 photo:
 - a. 1 panorama photo
- 13. Activity 13 – 2 photos:
 - a. 1 photo that shows warm colors
 - b. 1 photo that shows cool colors

14. Activity 14 – 4 photos:

- a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

10. Unit 3 – Mastering Photography - Junior

11. Unit 3 – Mastering Photography - Intermediate

12. Unit 3 – Mastering Photography - Senior

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you pick your Display Photo. Also include photos of you working on your project in the e-Record photo page.

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo # (left to right and top to bottom)
4. Subject
5. Date photo taken

C. Favorite Photo – page 7 Mastering Photography Book 3

D. Posterboard Photo Joiner (Activity 13) – This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities. You will include the following photos (total of 29 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:

- a. 1 photo using 1/250 f8 of a bright scene
- b. 1 photo using 1/250 f8 of a dark scene

2. Activity 2 – 2 photos:

- a. 1 photo using small f-stop
- b. 1 photo using big f-stop

3. Activity 3 – 2 photos:

- a. 2 night photos using correct aperture

4. Activity 4 – 1 photo:

- a. 1 photo with the subject backlit with the main subject in the foreground

5. Activity 5 – 3 photos:

- a. Silhouette in nature
- b. Silhouette taken indoors
- c. A silhouette of your choice

6. Activity 6 – 1 photo:

- a. 1 photo using either geometric shapes or interesting framing

7. Activity 7 – 2 photos:

- a. 1 photo that represents harmony
- b. 1 photo that represents discord

8. Activity 8 – 4 photos:

- a. 4 still life photos that demonstrate similar themes, colors, and lighting

9. Activity 9 – 4 photos:

- a. 4 photos with different poses

10. Activity 10 – 4 photos of different

subjects using macrophotography:

- a. 1 photo representing symmetry/asymmetry
- b. 1 photo representing pattern/texture
- c. 1 photo representing shape/form
- d. 1 photo representing visual rhythms

11. Activity 11 – 2 photos:

- a. 2 action photos

12. Activity 12 – 2 photos:

- a. 2 photos showing either astrophotography, underwater or infrared techniques

13. Activity 13:

- a. Make a posterboard joiner

13. Unit 4 – Lightning Photos - Junior

14. Unit 4 – Lightning Photos - Intermediate

15. Unit 4 - Lightning Photos - Senior

Exhibit will consist of the following:

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows in your photo journal/binder:

1. Camera used
2. Exposure details
3. Photo # (left to right and top to bottom)
4. Subject
5. Date photo taken

C. Three 5”X7” photos mounted on a mat. No other mounted materials (i.e. glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moonlight, long exposure and high speed photos. For example: two lightning photos and one moonlight photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8”X10”.

F. Attached to the back of the submitted print should be:

1. Name
2. County
3. Date, time, and location of photo
4. Make and model of camera used
5. Shutter speed and aperture setting
6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

16. Unit 6 - Advanced Photography - Junior

17. Unit 6 - Advanced Photography - Intermediate

18. Unit 6 - Advanced Photography – Senior

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows in your photo journal/binder:

1. Photo #
2. Subject
3. Date photo taken
4. Notes

C. Include the following information on the Photography page:

1. Goals
2. Plans
3. Accomplishments
4. Evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Photo journal/binder notebook which illustrates achievements.

F. Display photo may be up to 5”X7” in size but not larger than 8”X10” matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

K-3 4-H Filmmaking

Description of what the Filmmaking Project Categories are:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story, that you created. It can be based on fact or fiction.
3. Documentary – A film which presents factual information about a person, event or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.
6. For all videos a link must be provided to view the video.

Class

1. Animation – Junior
2. Animation – Intermediate
3. Animation – Senior
4. Narrative – Junior
5. Narrative – Intermediate
6. Narrative – Senior
7. Documentary – Junior
8. Documentary – Intermediate
9. Documentary – Senior
10. Promotional – Junior

11. Promotional – Intermediate
12. Promotional – Senior
13. Voices of 4-H History – Junior
14. Voices of 4-H History – Intermediate
15. Voices of 4-H History – Senior

Exhibits will consist of the following:

- A. Completed e-Record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- D. A link must be provided to view the video. Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 6. Short Description

K-4 Leadership

Project will be evaluated on the quality of information completed in the manual and e-Record (50 percent) and quality of exhibit (50 percent).

Class

1. Unit 1 - Skills for Junior Members - Junior
2. Unit 1 - Skills for Intermediate Members – Intermediate

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-Record:
Understanding Self
Communications
Getting Along with Others
Making Decisions
Plus, one of the exhibitor’s choice from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4’ X 3’ is to be used for 4-H projects. No additional items may be included in front of display board.

3. Unit 2 - Leadership Road Trip – Intermediate
4. Unit 2 - Leadership Road Trip – Senior

Exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
*Complete all 12 activities in the Leadership Road Trip manual, either include the manual or make copies of the pages and place in the e-Record.
*Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Leadership Road Trip manual.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4’ X 3’ is to be used for 4-H projects. No additional items may be included in front of display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

5. Unit 3 - Put Leadership To Practice - Intermediate
6. Unit 3 - Put Leadership To Practice – Senior

Exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
*Complete all 10 activities and the Talking Over Activities in the Club Leadership 1 manual, either include the manual or make copies of the pages and place in the e-Record.
*Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership 1 manual.
*Summary or description of at least one individualized goal to benefit your leadership skills.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4’ X 3’ is to be used for 4-H projects. No additional items may be included in front of display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

7. Unit 4 – Refining Leadership Skills – Senior

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
 - *Complete all 11 activities in the Club Leadership 2 manual, either include the manual or make copies of the pages and place in the e-Record.
 - *Summaries or description of at least two *Learning Experiences* OR *More Challenges* from the Club Leadership 2 manual.
 - *Summary or description of at least two individualized goals to benefit your leadership skills.
- C. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' X 3' is to be used for 4-H projects. No additional items may be included in front of display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

8. Unit 5 – Community Service – Senior

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
 - *Complete all 9 activities and the My Hands for Larger Service manual, either include the manual or make copies of the pages and place in the e-Record.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' X 3' is to be used for 4-H projects. No additional items may be included in front of display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.

K-5 Visual Arts

Exhibit your best Art Design.

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).

Portfolio Pathways – Painting, Printing and Graphic Design Class

1. Paintings & Printing – Junior
2. Paintings & Printing – Intermediate
3. Paintings & Printing – Senior
4. Graphic Designs – Junior
5. Graphic Designs – Intermediate
6. Graphic Designs - Senior

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of 2 art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques in the Visual Arts e-Record. (For example: Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than 16" X 24" canvas and ready to hang (no frames should be used). Watercolor paintings should use small mat and be framed with glass. The framed watercolor should be no larger than 16" X 24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

Sketchbook Crossroads – Drawing, Fiber and Sculpture

7. Sketch Crossroads – Junior
8. Sketch Crossroads – Intermediate
9. Sketch Crossroads – Senior

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

B. Complete a minimum of 2 art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques in the Visual Arts e-Record. (For example: Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)

C. Explain in your 4-H e-Record story what you learned.

D. Exhibit – display your best art design or sculpture. Framed drawings shall be no larger than 16" X 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" X 24".

K-6 Scrapbooking

Note: Youth may exhibit in one or all classes that they choose.

Members who are exhibiting several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).

Class

1. Scrapbooking – One Page Layout - Junior

2. Scrapbooking – One Page Layout - Intermediate

3. Scrapbooking – One Page Layout - Senior

Exhibit for all units will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of the manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

2. Complete activities 1, 2 & 3 in the manual and place in record book. Activities will be discussed during interview.

B. One page layout scrapbook page 8 ½"x11" or 12"x12".

1. Page shall contain the following techniques: Juniors – at least two (2) techniques from the album technique list; Intermediates – at least two (2) techniques from the album technique list; Seniors – at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.

2. Exhibited in a three-ring binder or scrapbook binder.

3. List techniques in story.

C. Journaling and titling must be included on one page.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

4. Scrapbooking – Two Page Layout - Junior

5. Scrapbooking – Two Page Layout - Intermediate

6. Scrapbooking – Two Page Layout - Senior

Exhibit for all units will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the Specific Information Page.

2. Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview.

B. Designated two page layout in 8 ½"x11" or 12"x12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.

1. Place two-page layout in appropriately sized binder in protective sleeve-archival safe.

2. Pages shall contain the following techniques: Juniors – at least two (2) techniques from the album technique list; Intermediates – at least three (3) techniques from the album technique list; Seniors – at least four (4) techniques from the album technique list.

3. Exhibited in a three-ring binder or scrapbook binder.

C. Journaling and titling must be included on the two-page layout.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

7. Scrapbooking – Album - Junior

8. Scrapbooking – Album - Intermediate

9. Scrapbooking – Album - Senior

Exhibit for all units will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Complete activities 1, 2 & 3 in manual and place in record book.

2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.

B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.

1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective Sleeve and must include required techniques to be counted as page, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.
2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
3. Album shall follow the a theme or be in chronological order.
4. All pages must include Journaling:
 - a. Correct spelling
 - b. Tell your story: who, what, when, where, why
 - c. Title your page, or two-page layout
 - d. Album must contain at least one hand-written journal entry, all others may be typed
5. If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past year. Document that this is an ongoing project. (i.e. second edition "Seattle" album exhibit 2016)

C. Technique List:

Juniors Techniques (mark the pages where the techniques are located in the album):

1. Stickers or die cuts or craft punch
2. Cutting and tearing
3. Photo matting (single or double)
4. Two (2) enlarged photos minimum size 5 x 7), one must be black and white or sepia.
5. Two-page layout, coordinated and themed.

Intermediates 9 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size is 5X7), one must be black and white or sepia.
7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)
9. Two-page layout, coordinated and themed.

Seniors 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Double Photo Matting
4. Two (2) enlarged photos (minimum size is 5X7), one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (in protective sleeve-archival safe).

10. Scrapbooking – Tag Making – Juniors ONLY

Exhibit for all units will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a 12" x 12" board.
- C. No commercial based cards can be used.
- D. Five (5) techniques are required, at least two (2) per tag from the techniques listed in the album
- E. List the techniques used in your story.

11. Scrapbooking – Card Making – Intermediate

12. Scrapbooking – Card Making – Senior

Exhibit for all units will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12" x 12" board.

C. No commercial based cards can be used.

D. Four (4) techniques are required, at least three (3) per card from the techniques listed in the album.

E. List the techniques used in your story.

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