

DIVISION I - LEATHERCRAFT

RULES:

1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. 6 matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.
5. **Unit 8 is now an advanced creative stamping. It is recommended that first year Juniors take Unit 1 Intro to Stamping before taking Unit 8.**

6. Definitions:

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Stamping/Tooling – is where you use impressions made from tools to form a design.

Cord – is round and waxed thread.

Lace – is flat with shiny side and rough side.

Background Dyeing – dyeing a solid color to the area tooled with the backgrounder.

Solid color dyeing – is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

Color shading – is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.

Staining-Antiquing – using an antique finish like saddle tan – apply & remove/rub on & wipe off.

Clear finish – is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

7. Project will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).

Class

1. Unit 1 - Introduction to Leathercraft & Stamping - Junior
2. Unit 1 - Introduction to Leathercraft & Stamping - Intermediate
3. Unit 1 - Introduction to Leathercraft & Stamping - Senior

No carving, solid color dyeing and/or color shading and/or antiquing is permitted.

Exhibit will consist of the following:

- A. Exhibit three (3) articles. Place the exhibit items on a board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:

One each from categories below:

1. One article or one set of articles on flat leather with no lacing or stitching.

Examples: bookmark, wrist bracelet, set of coasters.

2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used.

Examples: Key case or knife sheath.

3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: Coin purse.

- B. Apply a clear finish to complete your article.

- C. Completed e-record presented in a sturdy binder/notebook.

4. Unit 2 - Beginning Leather Carving - Junior
5. Unit 2 - Beginning Leather Carving - Intermediate
6. Unit 2 - Beginning Leather Carving - Senior

No pictorial carving (framed picture) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

Exhibit will consist of the following:

A. Exhibit board 12" by 18" by 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:

1. Three samples with labels showing:

a. Use of swivel knife and camouflage tool.

b. Steps shown in sample A as well as use of pear shader, beveller and veiner.

c. Steps shown in samples A & B as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample C (optional for samples A & B). **Note: The labels should reflect the tools used for each sample.**

2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double loop lacing).

B. Completed e-record presented in a sturdy binder/notebook.

7. Unit 3 - Intermediate Leather Carving - Junior

8. Unit 3 - Intermediate Leather Carving - Intermediate

9. Unit 3 - Intermediate Leather Carving - Senior

No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing or shading will be permitted.

Exhibit will consist of the following:

A. One completed carved article or set which includes at least one of the major skills: carved conventional design, inverted carving techniques, simple molding and shaping or hand stitching. Only clear finish and if laced, the double loopstitch is required

B. Completed e-record presented in a study binder/notebook.

10. Unit 4 - Advanced Leather Carving - Junior

11. Unit 4 - Advanced Leather Carving - Intermediate

12. Unit 4 - Advanced Leather Carving - Senior

Solid color dyeing and color shading will not be permitted in Unit 4.

Exhibit will consist of the following:

A. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.

B. Completed e-record presented in a sturdy binder/notebook.

13. Unit 5 - Coloring and Shading - Junior

14. Unit 5 - Coloring and Shading - Intermediate

15. Unit 5 - Coloring and Shading - Senior

Exhibit will consist of the following:

A. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing or color shading, or antiquing. The design can be either conventional or realistic carving.

B. Completed e-record presented in a sturdy binder/notebook.

Note: All dyeing, shading, and antiquing are optional after Unit 5.

16. Unit 6 - Pictorial Carving - Junior

17. Unit 6 - Pictorial Carving - Intermediate

18. Unit 6 - Pictorial Carving - Senior

Exhibit will consist of the following:

A. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

B. Completed e-record presented in a sturdy binder/notebook.

19. Unit 7 - Making and Rebuilding Saddles - Junior

20. Unit 7 - Making and Rebuilding Saddles - Intermediate

21. Unit 7 - Making and Rebuilding Saddles - Senior

Exhibit will consist of the following:

A. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

B. Completed e-record presented in a sturdy binder/notebook.

22. Unit 8 – Advanced Creative Stamping - Junior

23. Unit 8 – Advanced Creative Stamping - Intermediate

24. Unit 8 – Advanced Creative Stamping – Senior

Exhibit will consist of the following:

A. One completed article or matching set using creative stamping.

B. Completed e-record presented in a sturdy binder/notebook.

25. Unit 9 - Braiding and Untooled - Junior

26. Unit 9 - Braiding and Untooled - Intermediate

27. Unit 9 - Braiding and Untooled - Senior

Exhibit will consist of the following:

A. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

B. Completed e-record presented in a sturdy binder/notebook.

28. Unit 10 - Sewing Leather - Junior

29. Unit 10 - Sewing Leather - Intermediate

30. Unit 10 - Sewing Leather - Senior

Exhibit will consist of the following:

A. One completed article or garment made by sewing leather.

B. Completed e-record presented in a sturdy binder/notebook.

Champion Leathercraft \$5.00

Reserve Champion Leathercraft \$2.50