

## DIVISION D - CONSUMER SCIENCES

### D-1 Heritage Arts

#### Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age, and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece. **Note:** Small (less than 6" X 6") or delicate items should be mounted on an 8" X 10" foamcore board.
3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. Miscellaneous Fiber Arts classes will include Spinning, Weaving and Ethnic Arts, Rug Making and Macramé.
8. Project will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).

**NOTE:** All exhibits are limited to those which use fiber or fabrics, with the exception of Miscellaneous Heritage Arts – Non Fiber.

#### Class

1. Crochet - Junior
2. Crochet - Intermediate
3. Crochet - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. Include the gauge used on your item.

4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

4. Knitting - Junior
5. Knitting - Intermediate
6. Knitting - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

- c. Seniors (14 and older) three or more references
- 3. Include the gauge used on your item.
- 4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

7. Needle Arts - Junior

8. Needle Arts - Intermediate

9. Needle Arts - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

10. Quilting - Unit 1 - Junior

11. Quilting - Unit 1 - Intermediate

12. Quilting - Unit 1 - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?
- d. Historical information of your specific quilt block if applicable

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

- 1. Simple pieced quilt
- 2. Pillow sham
- 3. Two placemats or a table runner
- 4. Wall hanging
- 5. Unlined bag

D. Exhibited items must be quilted - hand, machine or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.

F. The exhibit should not use advance quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

13. Quilting - Unit 2 - Junior

14. Quilting - Unit 2 - Intermediate

15. Quilting - Unit 2 - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
  - d. Historical information of your specific quilt block if applicable

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the skills (at least three) that you learned and used on your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished quilt (minimum size 36"X36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling and fabric selection).

D. Exhibited items must be quilted - hand, machine or tied.

E. Quilt must be finished with a separate straight or bias binding by machine or hand.

16. Quilting - Unit 3 - Junior

17. Quilting - Unit 3 - Intermediate

18. Quilting - Unit 3 - Senior

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
  - d. Historical information of your specific quilt block if applicable

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the skills (at least three) that you have learned and used in your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

D. Exhibit items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

19. Quilting - Unit 4 – Original Design - Junior

20. Quilting - Unit 4 – Original Design - Intermediate

## 21. Quilting - Unit 4 – Original Design - Senior

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page:
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the stitches per inch on your item.
  4. Include the following:
    - a. Picture, sketch or description of inspiration.
    - b. Any sketches, drafts, computer generated designs or blocks.
    - c. Calculations, measurements and any adaptations or changes.
    - d. Process or steps descriptions.
- C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:
  1. Quilt for bed, wall, table or other display (no minimum or maximum size).
  2. Wearable garment.
- D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

## Miscellaneous Heritage Arts

### 22. Fiber Arts - Junior

### 23. Fiber Arts - Intermediate

### 24. Fiber Arts - Senior

Exhibit will consist of:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page:
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. If pattern was used, secure a copy of the pattern to the e-record
- C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Examples: weavings, spun skeins, felted bags, Batiked fabric, hooked pillows, Navaho rug, macramé, etc.)

### 25. Non-Fiber Arts - Junior

### 26. Non-Fiber Arts - Intermediate

### 27. Non-Fiber Arts - Senior

Exhibit will consist of:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page:
  1. Brief History report about the specific craft you selected:

- a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. If pattern was used, secure a copy of the pattern to the e-record
- C. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

## **D-2 Home Environment**

### **Rules:**

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age, and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.
4. Project will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).

### **NOTE: Units 1 and 2, Home Environment:**

An **accessory** is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, etc.

A **household** item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

### **Class**

1. Unit 1 - Home Environment - Junior
2. Unit 1 - Home Environment - Intermediate
3. Unit 1 - Home Environment - Senior

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page:
  1. Provide pictures of other recycled items made during your project (a minimum of at least 2 photos). These are in addition to the photo required in the e-record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
  1. Centerpiece for table
  2. Planter
  3. Room or desk organizer
  4. Decorative accessory for the home (see description)
  5. Household item (see description)
  6. Wall hanging 3' X 2'

4. Unit 2 - Home Environment - Junior
5. Unit 2 - Home Environment - Intermediate
6. Unit 2 - Home Environment – Senior

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-record.

C. Include the following information on the Home Environment page:

1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These are in addition to the photos in the e-record.

D. Select from either A or one item from B for your exhibit.

A. Standard communication board (bulletin board – 3'x2')

B. OR select one exhibit item from the following (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging 3' X 2'

7. Unit 3 - Home Environment - Junior

8. Unit 3 - Home Environment - Intermediate

9. Unit 3 - Home Environment - Senior

Exhibit will consist of the following:

A. Completed Home Environment e-record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page:

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record
2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. A room design
2. A wall hanging 3' X 2'
3. One or a set of two decorative pillow(s)
4. Table linen
5. Family escape plan

10. Unit 4 - Home Environment - Junior

11. Unit 4 - Home Environment - Intermediate

12. Unit 4 - Home Environment - Senior

Exhibit will consist of the following:

A. Completed Home Environment e-record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page:

1. Provide pictures of other items made, refurbished or purchased during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.

C. An accessory (see definition under Units 1 and 2) which has been made, refurbished or purchased to use in room or home (no furniture).

13. Unit 5 - Home Environment - Junior

14. Unit 5 - Home Environment - Intermediate

15. Unit 5 - Home Environment - Senior

Exhibit will consist of the following:

A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page:

1. A brief description of the window treatment or bed covering you made or purchased.
2. How it fits into the design scheme of the room.
3. Attach up to 4 photos showing exhibit items(s) in use. These are in addition to the photos required in e-record.

C. One piece of a window treatment or bedcover, made or purchased.

16. Unit 6 - Home Environment - Junior

17. Unit 6 - Home Environment - Intermediate

18. Unit 6 - Home Environment - Senior

Exhibit will consist of the following:

A. Completed Home Environment e-record presented in a sturdy binder/notebook, include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Provide a brief description of how the piece fits into the room design.

C. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

D. Include the following information on the Home Environment page:

1. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

19. Unit 7- Design Your Own - Senior

Exhibit will consist of the following:

A. Completed Home Environment e-record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Exhibit can be either an item, or an article or a display board or a notebook representing what you have learned in your project.

C. Home Environment e-record must include the following information:

1. Written statement including the following information:

- a. goals
- b. plan
- c. accomplishments
- d. resources used
- e. how you shared with others
- f. how you will evaluate whether you reached your goals
- g. evaluation of your project

2. If exhibiting an item or article: A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, list of materials used, and a description of any changes made in the article's specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will be awarded a white ribbon. The standardized display board size is 4'X3' is to be used with 4-H projects.

**Champion Consumer Science \$5.00**

**Reserve Champion Consumer Science \$2.50**