

## DIVISION J - CERAMICS

### RULES:

1. One piece consists of no more than one item with lid (i.e., sugar bowl w/lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., flowers should not be fastened with floral clay in a flower pot; doll's clothing must be easily removed.). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to [www.colorado4h.org](http://www.colorado4h.org) under Project Resources/Record Books.
7. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2 & 4.
8. Project will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).

### Class

1. Unit 1 - Glazes - Junior
  2. Unit 1 - Glazes - Intermediate
  3. Unit 1 - Glazes- Senior
  4. Unit 1 - Bisque Option - Junior
  5. Unit 1 - Bisque Option - Intermediate
  6. Unit 1 - Bisque Option - Senior
- (Includes glazes on earthenware, stoneware and porcelain.)

Exhibit will consist of the following:

- A. Complete two learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand names, numbers and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Completed Ceramics e-record presented in a sturdy binder/notebook.

7. Unit 2 - Underglazes - Junior
  8. Unit 2 - Underglazes - Intermediate
  9. Unit 2 - Underglazes – Senior
  10. Unit 2 - Bisque Option - Junior
  11. Unit 2 - Bisque Option - Intermediate
  12. Unit 2 - Bisque Option - Senior
- (Includes underglazes on earthenware, stoneware and porcelain.)

Exhibit will consist of the following:

- A. Complete two learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.

2. A list of brand names, numbers and colors used.
3. A list of steps:
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Completed Ceramics e-record presented in a sturdy binder/notebook.

13. Unit 3 - Overglazes - Junior

14. Unit 3 - Overglazes - Intermediate

15. Unit 3 - Overglazes - Senior

(Includes overglazes on earthenware, stoneware and porcelain.)

Exhibit will consist of the following:

- A. Complete two learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand names, numbers and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Completed Ceramics e-record presented in a sturdy binder/notebook.

16. Unit 4 - Unfired Finishes - Junior

17. Unit 4 - Unfired Finishes - Intermediate

18. Unit 4 - Unfired Finishes - Senior

19. Unit 4 - Bisque Option - Junior

20. Unit 4 - Bisque Option - Intermediate

21. Unit 4 - Bisque Option - Senior

(Includes unfired finishes on earthenware, stoneware and porcelain.)

Exhibit will consist of the following:

- A. Complete two learning projects with information listed on the Ceramic page.
- B. Include at least three technique sheets for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand names, numbers and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Completed Ceramics e-record presented in a sturdy binder/notebook.

22. Unit 5 - Porcelain Dolls - Junior

23. Unit 5 - Porcelain Dolls - Intermediate

24. Unit 5 - Porcelain Dolls - Senior

(Includes china paint on polished bisque or glazed porcelain [china]. Soft-fired greenware is highly recommended for all doll projects.)

Exhibit will consist of the following:

A. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.

B. One piece or set showing techniques learned.

C. Completed Ceramics e-record presented in a sturdy binder/notebook.

25. Unit 6 - Hand-Constructed - Junior

26. Unit 6 - Hand-Constructed - Intermediate

27. Unit 6 - Hand-Constructed - Senior

Exhibit will consist of the following:

A. Include technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers and colors used.
3. A list of steps:
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.

B. One piece or set showing techniques learned.

C. Completed Ceramics e-record presented in a sturdy binder/notebook.

**Champion Ceramics \$5.00**

**Reserve Champion Ceramics \$2.50**